

SRO
SERGIO ROBERTO DE OLIVEIRA
SRO

BIS
for eight flutes
Op. 48



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Dedicado a Laura Rónai, Tom Moore, Pauxy Gentil-Nunes, Alexandre Bittencourt, Claudio Frydman,
Ana Paula Cruz, Maria Carolina Cavalcanti e Rudi Garrido.

BIS

for eight flutes

Sergio Roberto de Oliveira
Op. 48

♩ = 100

Flute 7

Flute 8

8

Fl. 5

Fl. 6

Fl. 7

Fl. 8

12

Fl. 5

Fl. 6

Fl. 7

Fl. 8

16

Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8

This system contains measures 16 through 19. Flute 4 (Fl. 4) has a melodic line with a dotted quarter note and an eighth note in the first measure, followed by eighth notes. Flute 5 (Fl. 5) plays a rhythmic pattern of eighth notes. Flute 6 (Fl. 6) plays a similar eighth-note pattern. Flute 7 (Fl. 7) has a melodic line with a dotted quarter note and an eighth note in the first measure, followed by eighth notes. Flute 8 (Fl. 8) has a rhythmic pattern of eighth notes.

20

Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8

This system contains measures 20 through 23. Flute 3 (Fl. 3) has a melodic line with a dotted quarter note and an eighth note in the first measure, followed by eighth notes. Flute 4 (Fl. 4) has a melodic line with a dotted quarter note and an eighth note in the first measure, followed by eighth notes. Flute 5 (Fl. 5) plays a rhythmic pattern of eighth notes. Flute 6 (Fl. 6) plays a similar eighth-note pattern. Flute 7 (Fl. 7) has a melodic line with a dotted quarter note and an eighth note in the first measure, followed by eighth notes. Flute 8 (Fl. 8) has a rhythmic pattern of eighth notes.

24

Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8

This system contains measures 24, 25, and 26. Flute 2 has a complex melodic line with many accidentals. Flute 3 has a melodic line with some rests. Flute 4 has a melodic line with many accidentals. Flute 5 has a melodic line with many accidentals. Flute 6 has a melodic line with many accidentals. Flute 7 has a melodic line with many accidentals. Flute 8 has a melodic line with many accidentals.

27

Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8

This system contains measures 27, 28, and 29. Flute 2 has a melodic line with many accidentals. Flute 3 has a melodic line with some rests. Flute 4 has a melodic line with many accidentals. Flute 5 has a melodic line with many accidentals. Flute 6 has a melodic line with many accidentals. Flute 7 has a melodic line with many accidentals. Flute 8 has a melodic line with many accidentals.

30

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

34

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

38

Fl. 1

1

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

2

2

2

2

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

[sro1929]

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Detailed description: This musical score is for eight flutes, labeled Fl. 1 through Fl. 8. The score is divided into five measures. Flutes 1 and 2 play a melodic line starting in the second measure, with slurs over the notes. Flutes 3 and 4 play a rhythmic pattern of eighth notes. Flutes 5 and 6 play a rhythmic pattern of eighth notes. Flutes 7 and 8 play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

64

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Detailed description: This page of a musical score, labeled '10' and 'BIS', contains eight staves for flutes, numbered Fl. 1 through Fl. 8. The music begins at measure 64. Fl. 1 and Fl. 2 play a melodic line with a slur over the first two measures and a fermata over the last two. Fl. 3 and Fl. 4 are silent. Fl. 5 and Fl. 6 play a rhythmic pattern of eighth notes with various accidentals. Fl. 7 plays a simple rhythmic pattern of eighth notes. Fl. 8 plays a rhythmic pattern of eighth notes. The score is written in treble clef with a key signature of one sharp (F#).

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

76

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

80

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Detailed description: This is a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is organized into four measures. Fl. 1 has a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes with a triplet of sixteenth notes. Fl. 2 has a treble clef and a key signature of one sharp, playing a similar rhythmic pattern. Fl. 3 has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. Fl. 4 has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. Fl. 5 has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. Fl. 6 has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. Fl. 7 has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. Fl. 8 has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The score is written in a standard musical notation style with a common time signature.

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

88

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

92

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

The musical score consists of eight staves, each representing a flute part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Flutes 1 and 2 play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Flutes 3 through 8 play more complex rhythmic patterns, including sixteenth-note runs and chords. Various articulations such as accents (>) and breath marks (v) are used throughout the score.

96

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

100

The image shows a musical score for eight flutes, labeled Fl. 1 through Fl. 8. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 100. Each flute part starts with a trill on a specific note, indicated by a '3' above the notes. After the trill, each part continues with a melodic line of quarter notes, some of which are beamed together. The notes for the trills are: Fl. 1 (G4), Fl. 2 (A4), Fl. 3 (B4), Fl. 4 (C5), Fl. 5 (D5), Fl. 6 (E5), Fl. 7 (F5), and Fl. 8 (G5). The text 'Qualquer nota super-aguda' is written to the right of each staff. The score is organized into measures by vertical bar lines.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Qualquer nota super-aguda

Qualquer nota super-aguda

Qualquer nota super-aguda

Qualquer nota super-aguda

Qualquer nota super-aguda

Qualquer nota super-aguda

Qualquer nota super-aguda

Qualquer nota super-aguda

flute 1

[sro1929/1.8]

BIS

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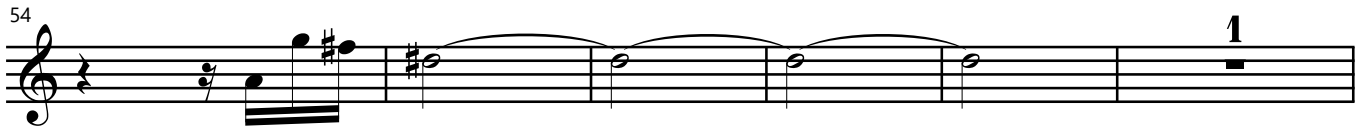
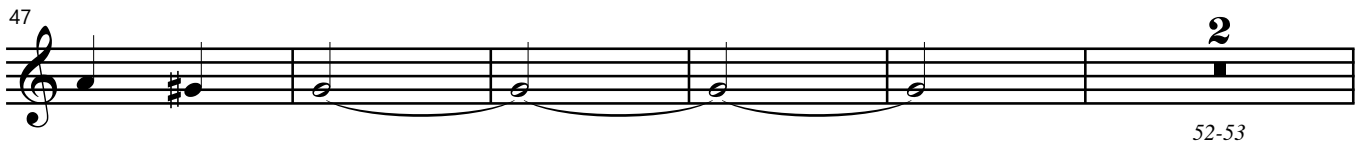
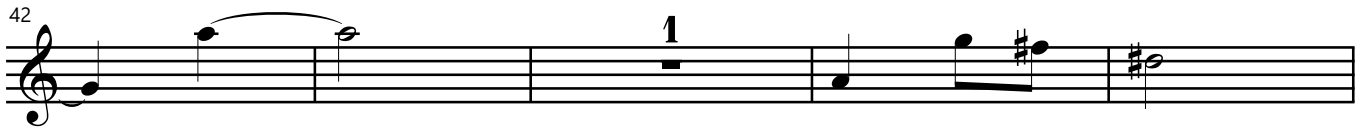
Dedicado a Laura Rónai, Tom Moore, Pauxy Gentil-Nunes, Alexandre Bittencourt, Claudio Frydman,
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BIS

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$\text{♩} = 100$



78

81

84

87

90

94

97

100

102-104

106

Qualquer nota
super-aguda

flute 2

[sro1929/2.8]

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$\text{♩} = 100$

23

1-23

27

31

35

7 1 4

37-43 45-48

49

2

52-53

56

1

62

67

72

76

81

85

89

94

97

100

102-104

Qualquer nota
super-aguda

106

flute 3

[sro1929/3.8]

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$\text{♩} = 100$

19
1-19

23

27

31

35
7 1 5
37-43 45-49

50
2 3
52-53 54-56

58
1 8
61-68

70

74

78

82

85-86

87

90

93

96

99

102-104

105

Qualquer nota super-aguda

flute 4

[sro1929/4.8]

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♩ = 100

16

1-16

20

24

28

32

36

37-43 45-50

52-53 54-56

60

61-68

71

75

79

83

85-86

88

92

96

99

102-104

105

Qualquer nota super-aguda

flute 5

[sro1929/5.8]

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BIS

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Op. 48

♩ = 100

8
1-8

11

15

19

23

27

31

35

7 1 7 2 2
37-43 45-51 52-53 54-55

56

5
60-64

65

69

73

77

81

85

89

94

98

102-104

105

Qualquer nota
super-aguda

flute 6

[sro1929/6.8]

BIS

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BIS

for eight flutes

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Op. 48

♩ = 100

8

1-8

12

16

20

24

28

32

36

37-43 45-51 52-53 54-55

59

60-64

67

71

75

79

83

87

91

95

99

102-104

*Qualquer nota
super-aguda*

105

flute 7

[sro1929/7.8]

BIS

for eight flutes

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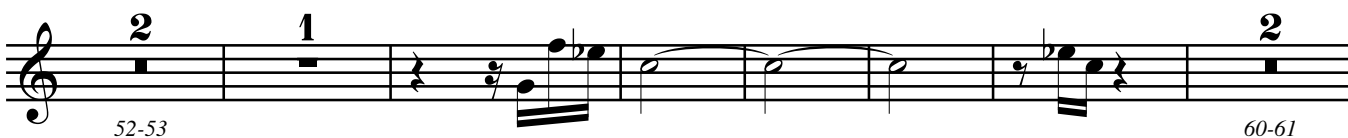
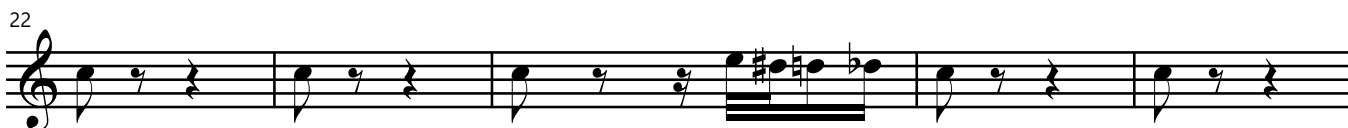
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BIS

for eight flutes

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Op. 48

♩ = 100



62




68



73



78



83



87



91



95



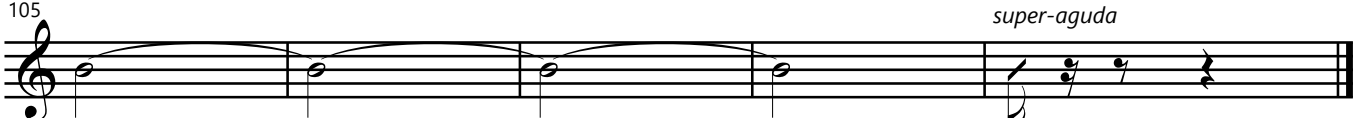
99



102-104

Qualquer nota
super-aguda

105



flute 8

[sro1929/8.8]

BIS

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♩ = 100

4

1-4

Musical notation for measures 1-4 in 2/4 time. Measure 1 contains a whole note chord. Measures 2-4 contain eighth notes with rests.

9

Musical notation for measures 5-8, continuing the eighth-note pattern.

14

Musical notation for measures 9-12, continuing the eighth-note pattern.

19

Musical notation for measures 13-16, continuing the eighth-note pattern.

24

Musical notation for measures 17-20, continuing the eighth-note pattern.

29

Musical notation for measures 21-24, continuing the eighth-note pattern.

34

Musical notation for measures 25-33. Measures 25-27 continue the eighth-note pattern. Measures 28-33 contain chords with fingerings 7, 1, 7. Measure numbers 37-43 and 45-51 are indicated below.

Musical notation for measures 34-51. Measures 34-36 contain chords with fingerings 2, 1, 1. Measures 37-51 contain a melodic line with a final chord with fingering 1. Measure numbers 52-53 are indicated below.

52-53

61

66

71

76

81

86

90

94

98

3

102-104

Qualquer nota
super-aguda